

BUDAPEST GYPSY SYMPHONY ORCHESTRA

- 2009/2010 -

RIDER

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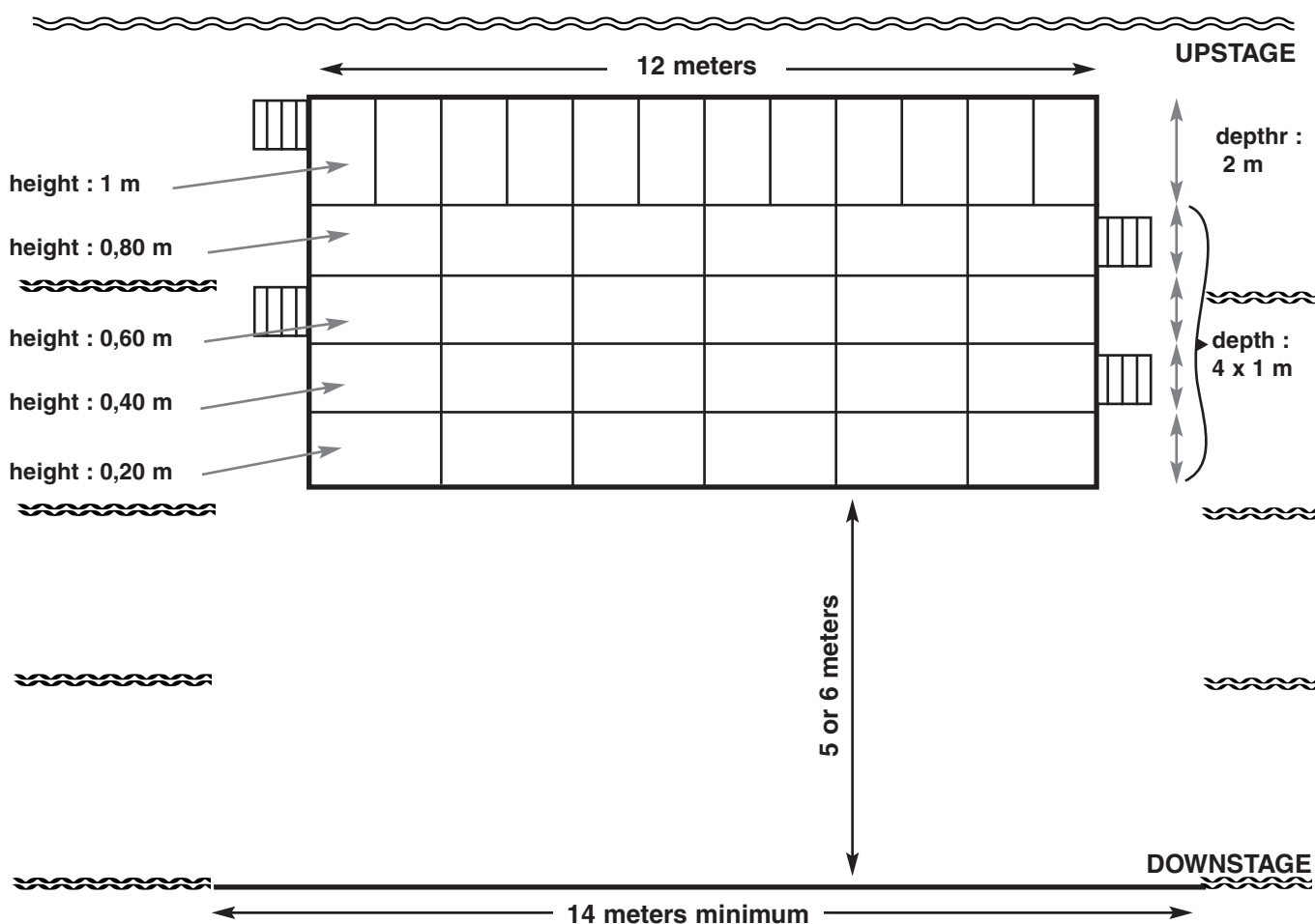
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TECHNICAL DESIGN - Stage



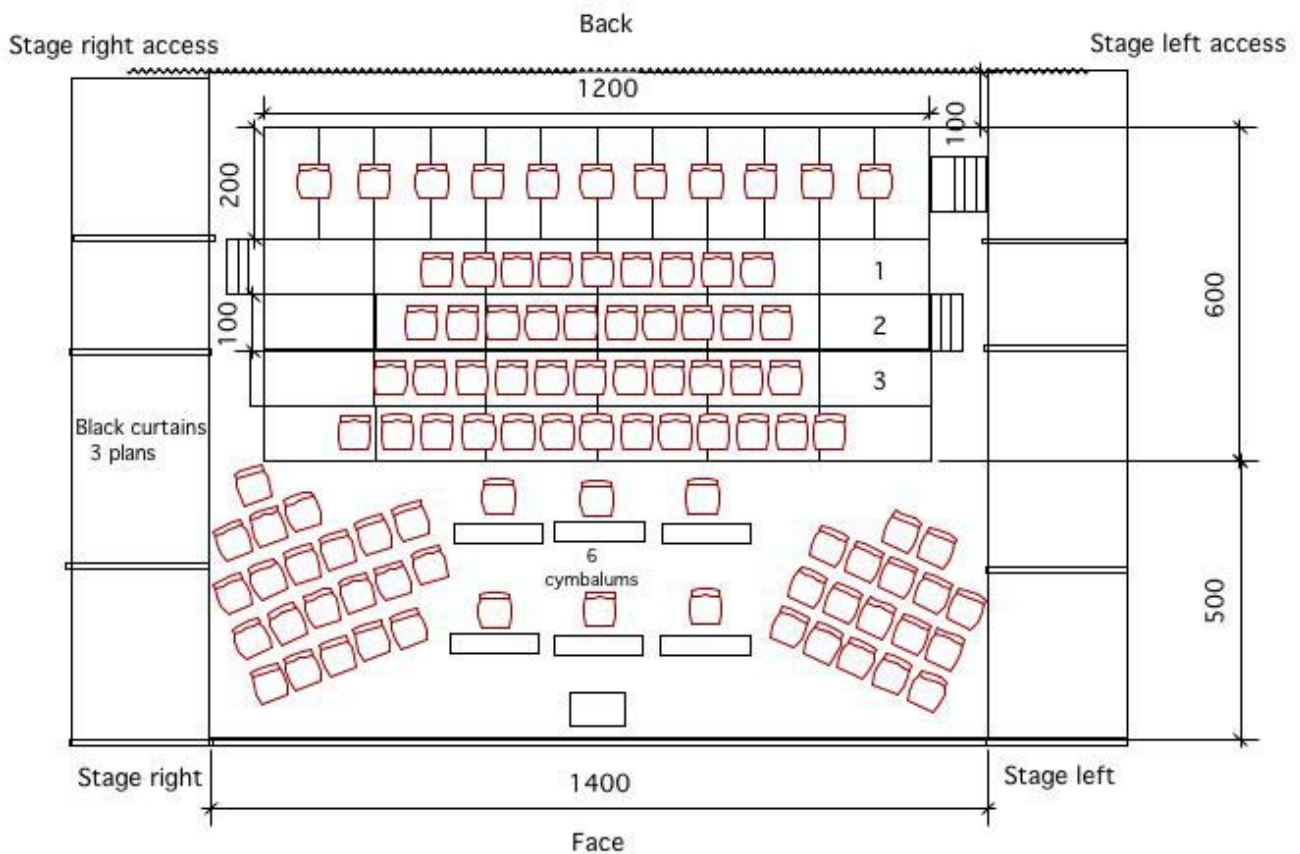
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TECHNICAL DESIGN - Stage



Higher : podium		
Back	1,00 m	11 chairs
1	0,80 m	9 chairs
2	0,60 m	10 chairs
3	0,40 m	11 chairs
Front	0,20 m	13 chairs
Stage left		17 chairs
Stage right		21 chairs
Cymbalums		6 chairs

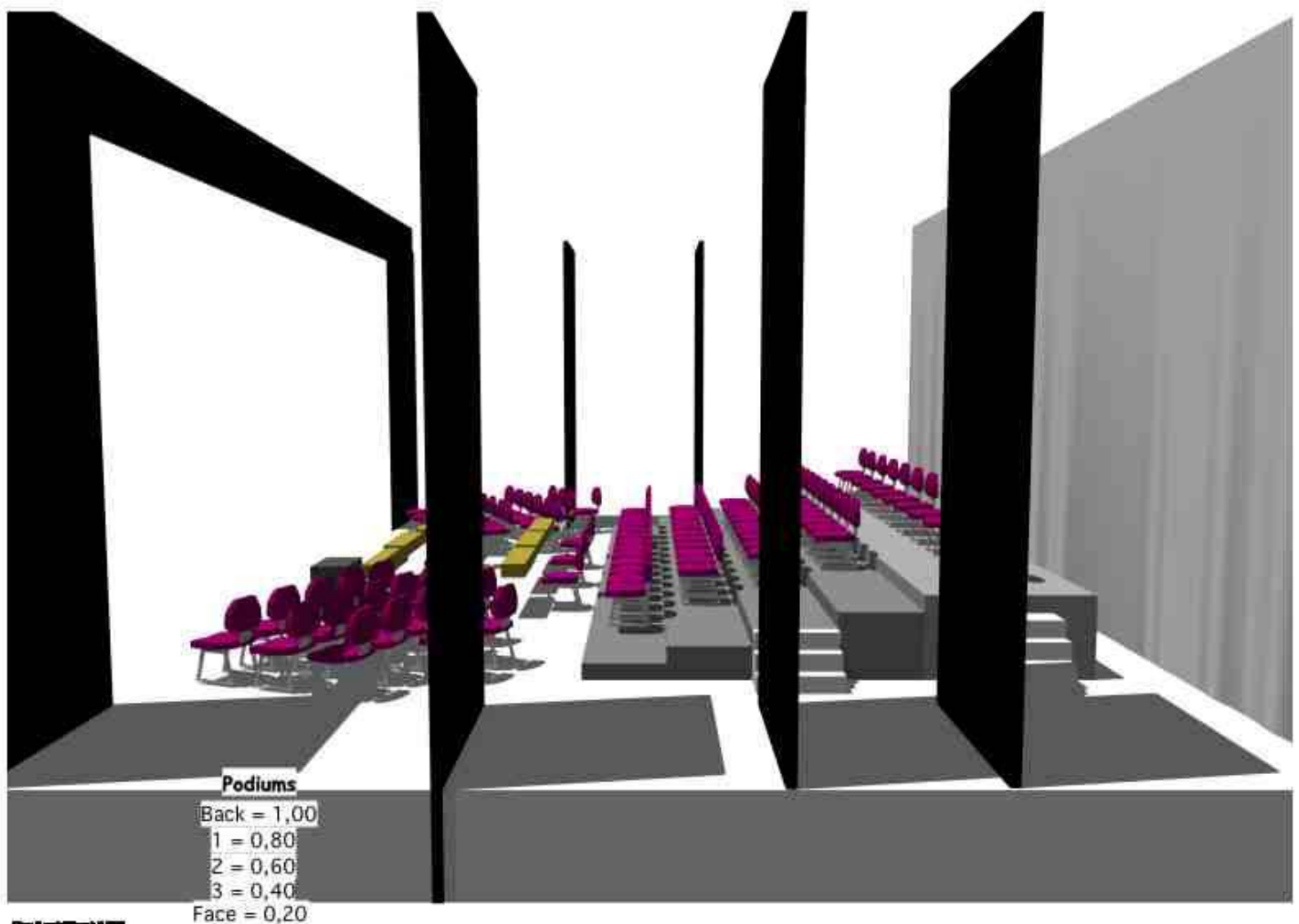
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TECHNICAL DESIGN - Stage



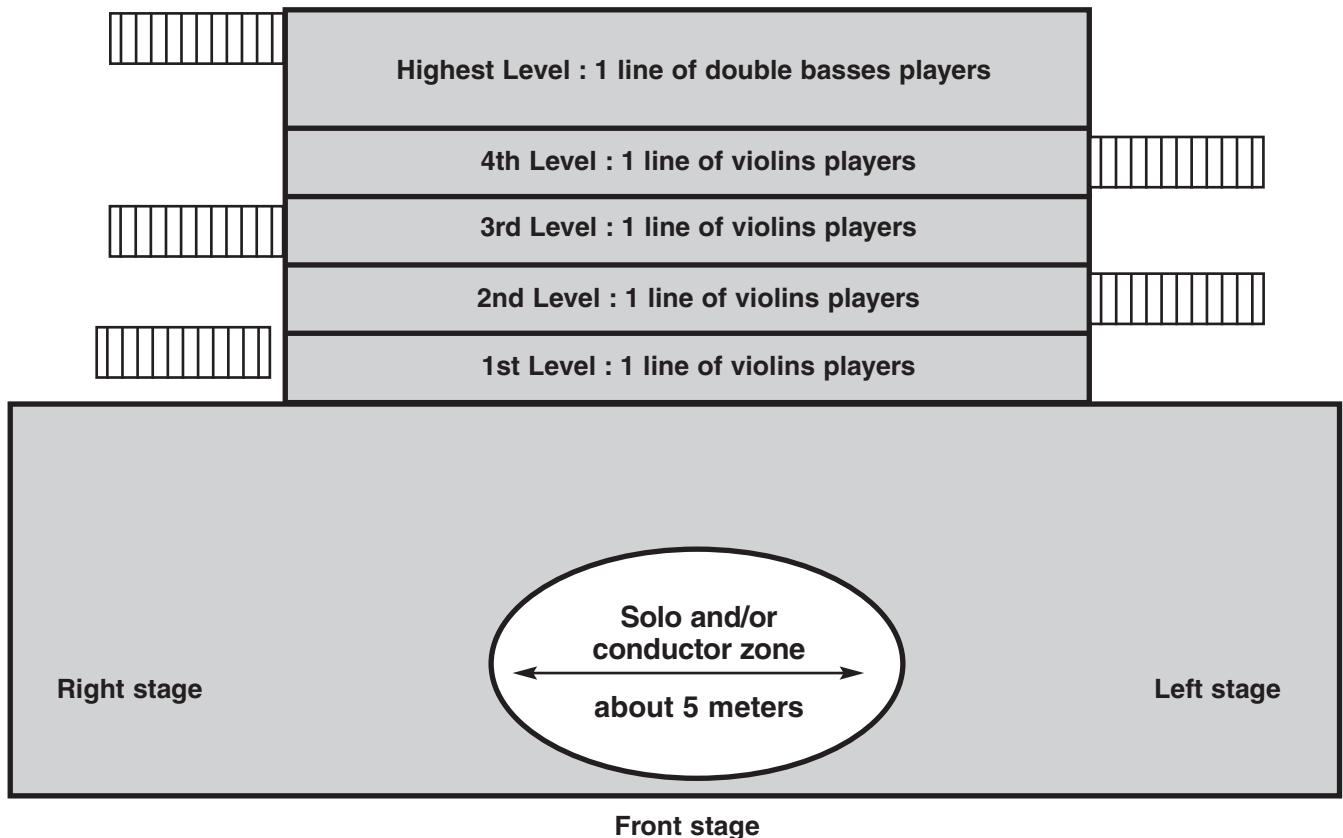
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BUDAPEST GYPSY SYMPHONY ORCHESTRA

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TECHNICAL DESIGN - Light



 3 couleurs : Filtre 119 ou 132 / 106 ou 164 / 135 (ref Lee)
et des blancs

3 floods + 1 white flood uniformly on risers and on chairs in front of risers.
The circle represent white front spots to be done with lekos.
If the venue is equipped with a cyclorama we will use it (colors at your choice).
If the venue is equipped with a curtain we will use it.

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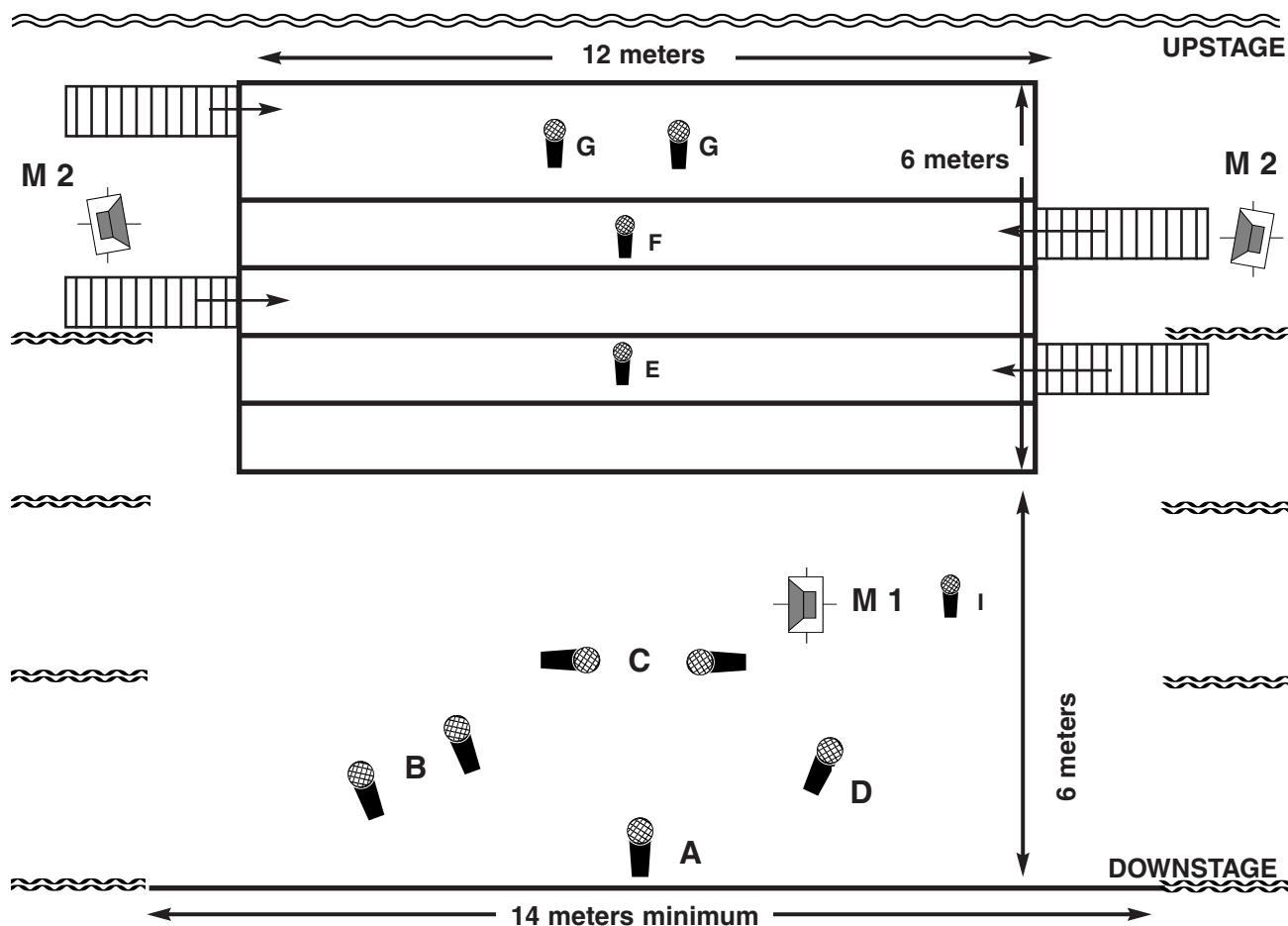
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BUDAPEST GYPSY SYMPHONY ORCHESTRA

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TECHNICAL DESIGN - Sound

IMPORTANT : SOUND IS NOT SYSTEMATIC, LOOK AT PAGE 10



Mike A has to be beyond the axis of the P.A stacks or rigs.

Whenever there is an apron stage in front of this axis, its use should be avoided.

A	Violins	1 AKG 535 or 451	1 boom stand
B	Primases	2 AKG 451	2 boom stands
C	Cymbalum	2 MD 509 or SM 58	1 boom stand
D	Celto (solo)	1 AKG 451	1 low stand
E	Clarinet (solo)	1 SM 57 or 58	1 boom stand
F	Alto violins	1 AKG 451	1 boom stand
G	Upright basses	2 PL 20 or SM 57 or 58	2 boom stands
H	Talkback mike	1 wiretess to be given to the tour manager before sound check	
I	Second violins	1 AKG 451	1 boom stand
M 1	Cymbalum Monitor	1 JBL Control 1	1 stand
M 2	Bass monitors 2X400 W monitors + stand		

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BUDAPEST GYPSY SYMPHONY ORCHESTRA

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RIDER

STAGE

Proscenium width : 14 meters

Depth : 10 meters (without apron stage)

Equipment : black curtain & backdrop "+ 3 legs"

* if the venue has a cyclorama, we will use it instead of the backdrop.

BACKSTAGE

We kindly request you to keep the backstage area free from any cases , Stage furniture etc... because our musicians need quite an important storage area for their instrument cases.

RISERS

60 Square meters risers in 5 rows respectively :

- 20 cms
- 40 cms
- 60 cms
- 80 cms
- 100 cms

high with 4 Stairs. (see attached plan).

* minimal width : 10 m

LIGHTS

Detailed light design is left up to your house light manager.

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RIDER

SOUND

The Orchestra use to play acoustic in most of the venues around the world.

There is no systematic need for Sound reinforcement, especially in venues like theatres, concert hall or houses with excellent acoustics . Please feel free questioning us concerning this matter in case of doubt.

Sound reinforcement is needed to enhance some solo instruments or some orchestra sections and requests following equipment :

- PA. system : of premium quality (L Acoustics , J Meyer or equivalent) fit to venue's size and acoustic.
- One 16 channels mixing desk
- 1 Cd player
- 1 Set of 11 microphones (See list on attached plan)
- 1 amplified monitor (+ Stand) and two 400 w. monitors (+ Stand)
- 1 intercom system from Stage to FOH (sound & light)

PERSONNEL

The tour manager usually arrives at 3:00 pm (unless special agreement).

The musicians usually arrive at the venue between 5 & 6 pm .

At his arrival, our tour manager will organized a 30 minutes meeting with the house stage manager, the sound engineer, the lighting engineer and the person in charge of the dressing rooms + the catering.

2 or 3 hands will be needed for about 30 minutes for the load in and the load out.

1 person will be responsible for the catering.

AIR FREIGHT

Details of our flycases :

- Cymbalums : 150 x 110 x 40 cm x 6 boxes (150 klg each box)
- Doublebass : 200 x 70 x 45 cm x 10 boxes (15 klg each box)
- Cellos : 150 x 60 x 40 cm x 8 boxes (15 klg each box)

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RIDER

CATERING

Look at the contract.

DRESSING ROOMS

- 1 production office (This dressing room should be equipped with internet connection / The door of this room should be locked when nobody 's in)
called : ORCHESTRA MANAGEMENT / XAVIER DUBUC (3 persons)
- 1 dressing room for SANDOR RIGO BUFFO (3 persons)
- 1 dressing room for JOZSEF LENDVAÏ (2 persons)
- 1 dressing room for OSZKAR ÖKRÖS (2 persons)
- 1 dressing room for ANDRAS PUPORKA (4 persons)
- 1 dressing room for the Soloists called PRIMASÓK (20 persons)
- 1 dressing room for the ladies called HÖLGYEK (5 persons)
- 1 dressing room for the rest of the Orchestra called ZENEKAR (70 persons)

Wherever it is allowed to smoke, a great deal of ash trays should be provided.

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PARKING

In Europe, we need parking close to the artist's entrance for :

- 2 double deck buses with one trailer each
- 2 cars

MERCHANDISING

The merchandising to be sell by the house ushers will be distributed by the tour manager after the sound check.

We kindly request you to prepare a desk (3 meters) in the lobby in a very good place.

We kindly request to make an annoucement on your P.A. System (before - at the interval and right at the end of the concert).

Only our products (CD - Video - Programme) must be on sale unless agreed with the Management prior to the Concert.

MISCELLANEOUS

We will need a 2 piano seats on stage.

First part of the Concert is approximately 60 minutes

Pause : 15 to 20 minutes

Second part : 55 minutes + the encores

AGREED AND ACCEPTED

Signature : _____ Date : _____
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Signature : _____ Date : _____
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